

Structure of B.A (Programme) History as Discipline -1 under Choice Based Credit System

Core Courses—Discipline specific Course (DSC)-4*

1. History of India from the Earliest Times up to 300 CE
2. History of India from C.300 to 1206.
3. History of India from C. 1206 to 1707
4. History of India from 1707 to 1950

***The student has to take only first paper in the Discipline specific core course(DSC)-4 in first semester and second paper in second Semester.**

Discipline Specific Elective (DSE) Any Two

1. Patterns of Colonialism in the World: 15TH TO 19 Centuries.
2. National liberation Movements in 20th Century World.
3. Some Aspects of European History: C.1780-1939.
4. Patterns of Capitalism in Europe: C.16th Century to early 20th Century
5. Paper-5: Some Aspects of Society &Economy of Modern Europe: 15–18 Century
6. Political History of Modern Europe: 15 th-18th Century

Generic Elective (Inter-Disciplinary) Any Two

1. Women Studies in India.
2. Women in Politics &Governance.
3. Some Perspectives on Women's Rights in India.
4. Gender and Education in India.
5. History of Indian Journalism: Colonial &Post Colonial Period.
6. Culture In the Indian Subcontinent

Ability Enhancement Elective Course (AEEC) Any Four

1. Historical Tourism: Theory &Practice
2. Museums &Archives in India
3. Indian History &Culture
4. Ethnographic Practices in India: Tradition of Embroidery; Textile Making, Knitting, Handicrafts
5. An Introduction to Archaeology
6. Documentation &Visual Culture
7. Orality and Oral Culture in India

Core Courses: 4

1. History of India from Earliest Times up to 300 CE

- I. Meaning and relevance of History.
- II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.
- III. Indus-Saraswati Civilization : Origin, Extent, dominant features & decline, Chalcolithic age.
- iv. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.
- v. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success
- vi. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions
- vii. Emergence and Growth of Mauryan Empire: State, Administration, Economy, Ashoka's Dhamma.
- Viii. The Satvahana Phase: Aspects of Political History, Material Culture, and Administration.
- ix. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language
- x. The age of Shakas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts.

References:

1. Agrawal, D.P. The Archaeology of India
2. Basham, A.L. The Wonder That was India
3. Chakrabarti, D.K. Archaeology of Ancient Indian Cities
4. Jaiswal, Suvira Caste: Origin, Function and Dimensions

5. Subramanian, N. Sangam Polity
6. Thapar, Romila History of Early India
7. Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia
8. Basham, A.L. The Wonder That was India
9. Jha, D.N. Ancient India in Historical Outline (1998 edn.)
10. Kosambi, D.D. Culture and Civilization of Ancient India
11. Ray, H.P. Monastery and Guild India in Historical Outline
12. Sastri, K.A.N. A History of South India
13. R.S Sharma, India's Ancient Past
14. Ray, Niharranjan Maurya and Post Maurya Art
15. Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
16. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)
17. Yazdani, G. Early History of Deccan
18. Aspects of Political Ideas and Institutions in
19. Ancient India (1991 edtt.)
20. Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
21. Singh, Upinder. Discovery of Ancient India: Early archaeologist and the beginning of archaeology. 2005
22. Singh, Upinder 2009 A History of Ancient and Early Medieval India 1st Edition (English) Pearson

Hindi books

1. थापर, रोमिला. पुर्वकालीन भारत (प्रारम्भ से 1300 ई० तक),, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
2. थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

3. शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
4. सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
5. झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
6. प्रसाद, ओम प्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
7. चानना, देवराज. प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
8. ठाकरान, आर0सी0., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
9. ठाकरान, आर0सी0., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
10. शर्मा, रामशरण. भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
11. गार्डन, डी0 एच0. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
12. गार्डन चाइल्ड, वी0 एच0. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
13. सर मार्टिंमर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
14. गोपालशरण, प्रागितिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

Paper-2: History of India from. C.300 to1206

- I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, Science &Technology.
- II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda

III. South India: Polity, Society, Economy & Culture

IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.

V. Evolution of Political structures of Rashtakutas, Pala & Pratiharas.

VI. Emergence of Rajput States in Northern India: Polity, Economy & Society.

VII. Arabs in Sindh: Polity, Religion & Society.

VIII. Struggle for power in Northern India & establishment of Sultanate.

References:

1. R. S. Sharma: Indian Feudalism-India's Ancient Past
2. B. D. Chattopadhyaya: Making of Early Medieval India
3. Derryl N. Maclean: Religion and Society in Arab Sindh
4. K. M. Ashraf: Life and Conditions of the People of Hindustan
5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
6. Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic History of India, Vol.I
7. Peter Jackson: Delhi Sultanate: A Political and Military History
8. Tara Chand: Influence of Islam on Indian Culture
9. Satish Chandra: A History of Medieval India, 2 Volumes
11. Percy Brown, : Islamic Architecture

Hindi books

1. थापर, रोमिला. पुर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
2. झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
3. पाठक, विशुद्वानन्द. उत्तर भारत का राजनीतिक इतिहास, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ.
4. मुखर्जी, राधाकुमुद., प्राचीन भारत, प्रकाशन, राजकमल नई दिल्ली.

5. सोनकर, अशोक कुमार, गाहड़वालों का राजनीतिक और सामाजिक इतिहास, आस्था दिल्ली.
6. मिश्र, जयशंकर., ग्यारहवीं सदी का भारत, हिन्दी ग्रन्थ अकादमी, पटना.
7. शर्मा, रामशरण, पूर्वमध्यकालीन भारत का सामंती समाज और संस्कृति, राजकमल प्रकाशन, नई दिल्ली.
8. पाण्डेय, राजबली., गोरखपुर जनपद और उनकी क्षत्रिय जातियों का इतिहास, ठाकुर महातमराव पब्लिशर, गोरखपुर.
9. सिंह, ओकारनाथ., गुप्तोरत्तरकालीन उत्तर भारतीय मुद्रायें (600–1200 ई०), विश्वविद्यालय प्रकाशन, वाराणसी.
10. पाण्डेय, अवध बिहारी., पूर्व मध्यकालीन भारत, भाग1, प्रकाशन हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

Paper -3: History of India from 1206 to 1707

- I. Foundation, Expansion & consolidation of the Delhi Sultanate.
- II. Administrative & economic reforms under the Khiljis & the Tughlaqs.
- III. Rise of Bhakti & Sufism and its impact on Indian society.
- IV. Provincial kingdoms: Vijaynagara & Bahamanis.
- V. Second Afghan State – Shershah’s administration and land reforms.
- V. Emergence and consolidation of Mughal State- Babar’s conquest, Humayaun difficulties and failure.
- VI. Akbar to Aurangzeb: administrative structure-Mansab & Jagirs; Akbar and Aurangzeb religious policy
- VII. Cultural synthesis in Medieval Period.
- IX. Emergence of Maratha Power and Achievements of Shivaji.

References:

1. Irfan Habib: The Agrarian System of Mughal India 1556-1707,
2. Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8Volumes,
3. M. Athar Ali: Mughal Nobility under Aurangzeb,
4. Shireen Moosvi: The Economy of the Mughal Empire
5. S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
6. R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.
- I. H. Siddiqui: Some Aspects of Afghan Despotism
7. Kesvan Veluthat: Political Structure of Early Medieval South India
8. P.J. Marshall: The Eighteenth Century in Indian History.
9. Stewart Gordon, : The Marathas 1600-1818

10. Chattopadhyaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
11. Chandra, Satish., Essays on Medieval Indian History, Oxford university, New Delhi. 2003
12. Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
13. Tara Chanda., Influence of Islam on Indian Culture.
14. Chopra, P.N., Some aspects of society and culture in Mughal age.
15. More land, India from Akber to Aurangzeb.

1. वर्मा, हरिश्चन्द्र., मध्यकालीन भारत भाग 1(750—1540 ई०), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
2. वर्मा, हरिश्चन्द्र., मध्यकालीन भारत भाग 2(1540—1761 ई०), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
3. पाण्डेय, अवध बिहारी., पुर्व मध्यकालीन भारत, भाग1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
4. पाण्डेय, अवध बिहारी., उत्तर मध्यकालीन भारत, भाग1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
5. चन्द्र, सतीश., उत्तर मुगलकालीन भारत, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

6. भारद्वाज, दिनेश., मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल.
7. ईश्वरी प्रसाद., मध्यकालीन भारत
8. वी० के० जैन., सूफी मत और हिन्दी साहित्य

Paper-4: History of India; 1707-1950.

- I. Interpreting the 18th Century.
- II. Establishment, Expansion & consolidation of Colonial Power upto 1857.
- III. Uprising of 1857: Causes, Nature & Aftermath.
- IV. Colonial economy: Agriculture, Trade & Industry.
- II. Socio-Religious Movements in the 19th century.
- VI. Emergence & Growth of Nationalism with focus on Gandhian nationalism.
- VII. Communalism: Genesis, Growth and partition of India.
- VIII. Advent of Freedom: Constituent Assembly, establishment of Republic.

References:

1. Sugata Bose and Ayesha Jalal; Modern South Asia: History, Culture, Political Economy, New Delhi, 1998
2. Sekhar Bandyopadhyay: From Plassey to Partition
3. Barbara D Metcalf and T.R. Metcalf; A Concise History of India, Cambridge, 2002
4. C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990
5. Sumit Sarkar Modern India 1885 1947, Macmillan, 1983
6. Mushirul Hasan; From Company to the Republic: A story of Modern India
7. R.P. Dutt, India Today.
8. Thomas Metcalf; Ideologies of the Raj.

9. R. Jeffery; J Masselos, From Rebellion to the Republic.
10. Bipan Chandra: Nationalism and Colonialism.
11. Urvashi Butalia; The Other side of Silence.
12. Francine Frankel; India's Political Economy 1947- 1977.
13. Parul Brass; The Politics of India since Independence.
14. Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
15. Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
16. Gail Omvedt; Dalits and Democratic Revolution.
17. Ramachandra Guha The Fissured Land.
18. K.G. Subramanian; The Living Tradition: Perspectives on Modern Indian Art.
19. R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi Madhyam Kriyanwanyan Nideshalaya. 2012.
20. Ayodhya Singh; 26 Bharat Ka Mukti Sangram
21. Sunder Lal; Bharat mein Angreji Raj 2 vol.(National Book Trust of India)
22. B.L. Grover; A New Look on Modern Indian History, S Chand.

1. चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क०न० पनिकर., महाजन, सुचेता., भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
2. चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
3. शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
4. मोईनुद्दीन हसन खॉ, अनुवादक अब्दुल हक., गदर— 1857(आँखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
5. गुप्ता, डी०एन०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

6. चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
7. ग़ोवर, बी०एल०, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि०, नई दिल्ली.

Discipline Specific Elective: Any Two

Paper-1: Patterns of Colonialism in the World: 15th to 19th Century

I. Defining Colonialism.

II. Establishment of Colonial Empires by Spain and Portugal in 15th-16th centuries.

III. French in Canada: 1534-1763

IV. British in India in 18th century.

V. Informal Empire in 19th century Africa.

VI. Scramble for Power in late 19th century China.

VII. Nature of Colonial control and patterns of subjugation.

References:

1. Ralph Davis, *The Rise of the Atlantic Economies*, New York, 1973,
2. J.H Perry, *The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance*, Harper Torch books, 1959
3. K.R.G.Nair & Romey Borges, *Discovering French Canada*, Allied Publishers, 2002
4. Ralph Davis, *The Rise of the Atlantic Economies*,
5. Christopher Hill, *From Reformation to Industrial Revolution*

6. Basil Davidson, *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison & Wesley, 1995

7. Arvind Sinha, *Europe in Transition*, Delhi, 2010 (also in Hindi)

1. देवेश विजय., फ्रांसीसी क्रांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
2. वर्मा, लाल बहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
3. देवेश विजय(संपादक), यूरोपीय संस्कृति(1400–1800 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
4. पार्थसारिथ गुप्ता, आधुनिक पश्चिम का उदय., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
5. पार्थसारिथ गुप्ता, यूरोप का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
6. पार्थसारिथ गुप्ता, ब्रिटेन का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
7. जेम्स जाल.(अनु0 स्नेह महाजन), यूरोप 1870 से., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- 8.

Paper-2: National Liberation Movements in 20th century World

I. Nationalism: Theory and Practice.

II. Nature of Imperialism and colonialism

III. National Movements in Nigeria, Kenya, Congo, Angola & South Africa.

IV. China between 1911-1949: Revolution of 1911, May Fourth Movement and Cultural Revolution under Mao Tse Tung. Indonesian Revolution 1945-1949.

VI. National Movement in India.

References:

1. Lucian Bianco, *Origins of the Chinese Revolution, 1915-1946*.
2. A.J. Temu & Roger Owen ed, *Studies in the theory of Imperialism*, 1970.
3. E.F. Penrose, ed, *European Imperialism and the partition of Africa*, 1980.
4. Milton Osborne, *Southeast Asia: An Introductory History*.
5. Sumit Sarkar, *Modern India*, Macmillan, 1984.

Paper-3: Some Aspects of European History: C.1780-1939

I.The French Revolution: Genesis, Nature & Consequences

II.Napoleonic Era and aftermath.

III.Revolutions of 1830 & 1848.

IV.Unification of Italy &Germany.

V. Imperialist Conflicts: World War I

VIII. Rise of Fascism and Nazism.

VII.Origin of World WarII

References:

1. E.J. Hobsbawm: The Age of Revolution.
2. Lynn Hunt: Politics, Culture and Class in the French Revolution.
3. Andrew Porter, European Imperialism, 18760 -1914 (1994).
4. E.J. Hobsbawm, The Age of Extremes, 1914 - 1991, New York: Vintage, 1996
5. Carter V. Findley and John Rothey, Twentieth-Century World,, Boston: Houghton-Mifflin, 5th ed. 2003

Paper 4: Patterns of Capitalism in Europe: C.16TH Century to early 20th Century

I. Definitions & Concepts

II. Commercial Capitalism: 1500-1700

III. Industrial Revolution in England: Causes &Nature

IV. Industrial Capitalism in France: Genesis &Nature

V. Growth of Industries in Germany

VI.Impact of Industrial Revolution on European Society, Polity & Economy.

References:

Jerry Müller, *The Mind & the Market*

1. Karl Polany, *The Great Transformation*
2. Joseph Schumpeter, *Capitalism, Socialism & Democracy*
3. Wallerstein, *World System Analysis: An Introduction*, 2004
4. Cipolla Carlo, M; Fontana, *Economic History of Europe*, VOL I&II
5. Christopher Hill, *From Reformation to Industrial Revolution*
6. Jan De Vries, *The Industrial Revolution & the Industrious Revolution*, 1994

Paper-5: Society & Economy of Modern Europe: 15th – 18 Century

I: Historiographical Trends

II. Feudal Crisis: Main strands

III. Renaissance: Origin, Spread & Dominant Features

IV. European Reformation: Genesis, Nature & Impact

V. Beginning of the era of colonization: motives; mining and plantation; the African slaves

VI. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic

VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

References:

1. P S Gupta, *Aadhunik Paschim Ka Uday*, Delhi
2. J H Plumb, *The Pelican Book of the Renaissance*, Penguin, 1982
3. G. R. Elton, *Reformation Europe 1517, 1559*, Wiley, 1999
4. Ralph Davis, *The Rise of the Atlantic Economies*, New York, 1973

5. Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
6. Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.
7. Fernand Braudel, Civilization and Capitalism, Vols. I, II, III, California, 1992
8. Butterfield, Herbert. The origins of modern science. Vol. 90507. Free Press, 1997

Paper-6 Political History of Modern Europe: 15TH -18 Century

- I. Europe in the 15th century: Political dimensions of feudal crisis
- II. From City States to emergence of Absolutist States: Case Studies of Italy, Spain, France, England and Russia.
- III. Constitutional Conflict in 17th century England: Causes, nature and results.
- IV. Thirty Year War: Causes, Nature and Impact
- V. Absolutist State in 18th Century: Case studies of Prussia, Russia & England.
- VI. Crisis of the Absolutist State in France

References:

1. Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
2. Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.
3. Perry Anderson, Lineages of the Absolutist State, Verso, London 2013
4. John Merriman, A History of Modern Europe, New York, 2010

Generic Elective (Inter-Disciplinary) Any Two Paper 1: Women Studies in India.

- I. Basic Concepts & Theories:
 - Defining Gender,
 - Patriarchy : Ideology & Practice
 - Relationship between Gender, Caste, Class, Religion & Politics

II. Emergence of Women Studies in India

III. Gender & Social History:

- Family & Marriage
- Women's Question in the 19th century
- Women's Movement in Colonial & Post Colonial India

IV. Gender, Law & Politics:

- Political participation
- Violence against women & Preventive laws

V. Gender, Development & Culture:

- Issues of labour & Health
- Access to resources
- Gender audit

References:

1. Kamla Bhasin, Understanding Gender
2. Kamla Bhasin, What is Patriarchy?
3. Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014
4. Kumkum Sangari & Sudesh Vaid, Recasting Women, Essay in Colonial History, Kali for women, Reprint, 2006
5. Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996
6. Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999
7. Women in Print – The change over the last half century in reporting on women & Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram, 2003

Paper 2: Women in Politics & Governance.

I. Theoretical Perspectives on Politics & Governance

II. Pre-Colonial Period: Women of learning & ruling classes

III. Colonial Period: Leaders in reforming activities, politics and national movement

IV. Electoral Politics, Women as voters & elected Representatives

V. Case Studies at local government levels, State Assemblies & Parliament.

References:

1. Raj Kumar, Women in Politics, Anmol Publishers, New Delhi, 2000
2. Raj Kumar, Women & Leadership, 2000
3. L.M.Sanghvi, Democracy & the Rule of Law, Ocean Books, Pvt Ltd, New Delhi, 2002

Paper 3: Some Perspectives on Women's Rights in India.

I. Definition of Human Rights: UN Conventions & Indian Context

II. Indian Constitution & Women's Rights

III. Preventive Acts: Minimum Wage Act, 1948, Family Courts Act, 1986, Dowry Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures

III. Issues of violence against women and remedial measures

V. Role of Non Government Institutions

VI. Present Status: Issues of enabling & empowering modalities.

References:

1. Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,
2. Urvashi Butalia & T.Sarkar, ed, Women & Hindu Rights, New Delhi, Kali for Women, 1996,
3. Zoya Hasan, ed, Forging Identities: Gender, Communities & Patriarchies, EPW, December, 1995.

Paper: 4. Gender and Education in India.

I. Historiographical Trends

II. Education in Early and medieval times; Formal & Informal

III. Colonial Period: Socio-religious reform women & education for females.

IV. Role of School and Colleges in Colonial and Post Colonial Period.

V. Contours of Female literacy since 1950,

VI. Present Scenario: Education as a tool of empowerment.

References:

1. Aparna Basu, Growth of Education and Political Development in India, 1898-1920, 1974
2. Aparna Basu, Bharati Ray, Women Struggle, A History of the All India Women's Conference, 2002
3. Ram Nath Sharma Rajender Nath Sharma, History of Education in India, Atlantic Publishers, 1996
4. Radha Kumar, A History of Doing
5. Usha Sharma, Women Education in Modern India

Paper 5: History of Indian Journalism: Colonial & Post Colonial Period.

I. Pre-colonial History of written records & modalities of dissemination

II. Advent of Print media : Imperialist Ideologies

III. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times

IV. Writing & Reporting: Field Work

References:

1. Natrajan. J, History of Indian Journalism, Vol. -ii of Press Commission Report, New Delhi, 1954
2. Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962
3. Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952

4. Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

Paper 6.CULTURES IN THE INDIAN SUBCONTINENT

(I). Definitions of Culture and its various aspects.

1. Languages and Literature

Sanskrit: Kavya - Kalidasas Ritusamhara: Prakrit: Gatha Saptasati, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works: Urdu poetry and prose: Ghalib.

2. Performing Arts

a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti and Sufi: -Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern

3. Architecture: Meanings, form and Function

(a) Rock-cut-Mamallapuram (b) structural and temple architecture-Khajuraho complex and Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d) palace-dargah at Fatehpur Sikri; (e) Lutyen's Delhi.

4. 1. Perceptions of visual Past and Present

2. Sculptures and Painting

(a) Silpashastric normative tradition: (b) Classicism and Narrative and Sculptural, Mural Fresco paintings: (c) post Classicism : Pallava , Chola; (d) medieval idiom and Mughal paintings, painters and illustrated texts: (e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.

5. Popular Culture

-Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions.

- Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.

-Textile and Crafts; the Culture of Food.

6. Communication, Patronage and Audiences

-Court Merchant groups and communities.

-Culture as Communication.

-Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post Colonial

SUGGESTED READINGS:

1. Asher Catherine, (ed.): Perceptions of India's Visual Past, AIIS, Delhi, 1994
2. Asher Catherine, Architecture of Mughal India
3. Basham A.L., The Wonder that was India. Volume I, New Delhi
4. Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956
5. Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.
6. Deva, B.C., An introduction to Indian Music, Delhi, 1973.
7. Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi
8. Tillotson G, Havelis of Rajasthan.
9. Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press, New Jersey, New Delhi.
10. Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus, OUP, 2004
11. Vatasayana Kapila; Indian Classical Dance, Publications Division, New Delhi, 1974 (in Hindi Translation also)
12. K. T. Achaya, A Historical Dictionary of Indian Food, OUP.
13. Banerjea J.N.: The Development of Hindu Iconography, Calcutta, 1956
14. Bussagli M and Shivaramamurthy C.: 5000 Years of Indian Art, New York, New Delhi
15. History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.
16. Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.
17. Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.
18. Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.
19. Mitter Partha: Much Maligned Monsters, Oxford, 1977.
20. Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.
21. Mukherji: Folk Art of India
22. Ramanujan, A.K., Collected Papers OUP.
23. Richman, Paula, Many Ramayanas OUP.
24. Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.
25. Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.
26. Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya
27. Rangmanch: Anant Dharayed NBT, New Delhi 1995.

Ability Enhancement Elective Course (AEEC) Any Four Paper 1: Historical Tourism: Theory & Practice

I. Defining Heritage

- Art & Architecture in India: An overview:

II. Understanding Built Heritage:

-Stupa Architecture

-Temple Architecture

-Indo Persian Architecture, Forts, Palaces, Mosques

-Colonial Architecture

- Temples of Uttarakhand

III. Field Work: Visit to Historical sites & Museums

IV. Modalities of conducting tourism

References:

1. Sunil Kumar, *The Present in Delhi's Past*, Delhi, Gyan Publishing House, 2002
2. Peter Howard, *Heritage: Management, Interpretation, Identity*, London, 2003
3. V.S Agarwal, *Indian Art*, Varanasi, Prithvi Prakasahan, 1972
4. Percy Brown, *Indian Architecture*, Bombay, D.B.Taraporevala Sons & Co, 1940
5. James Harle, *The Art & Architecture of the Indian Subcontinent*, Harmondsworth, Penguin, 1988
6. S.K.Bhowmik, *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.

Paper 2: Museums & Archives in India

I. Definitions

II. History of setting up of Museums and Archives: Some case studies

III. Field Work; Studying of structures & Functions

IV. Training & Employment

References:

1. G.Edson & Dean David, *Handbook for Museum*, London, Routledge, 1986
2. John Ridener, *From Folders to Post Modernism: A Concise History of Archival Theory*, 2009

Paper 3: Indian History & Culture

I. Environment; Culture, Tradition & Practices:

-Historical overview

-Oral & codified information on medicinal Plants

-Water & Water Bodies

-Fieldwork

II. Urbanization & Urbanism:

-Issues of settlements & Landscapes

-Social differentiations

-Communication networks

III. Social inequality & Gender:

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

IV. Cultural Heritage:

- Main components
- Built Heritage
- Historical Tourism

V. Cultural Forms & Cultural Expressions:

- Performing Arts
- Fairs & Festivals
- Fieldwork

References:

1. Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991
2. Koch, E. Mughal Art & Imperial Ideology
3. Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880- 1990, Zubaan, 2007
4. V. Vasudev, Fairs & Festivals, Incredible India Series, 2007
5. V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012
6. B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007
7. N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008
8. R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahadui ki Sanskritiyan, University of Delhi

Paper 4: Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts

I. History: Evidences and writings;

- Early India
- Medieval period
- Colonial and Post Colonial

II. Contemporary Practices:

- North
- West
- East
- South

III. Field work:

- Practitioners & Issues of sustenance
- Codification of Information
- Relationship between market & Conservation

References:

1. Textile Museum, Ahmadabad
2. Sanskrit Museum of Indian Textiles, Gurgaon
3. Indian Mirror.com,
4. Local & National Museums, Dhrohar Museum, Kurukshetra University,
5. Museum, Punjabi University, Patiala

Paper 5: An Introduction to Archaeology

- I. Definition & Components
- II. History of Indian Archaeology
- III. Definition of Historical Sites & Explorations
- iv. Field Work & Tools of research
- V. Documentation, Classification, Analysis of findings and publications

References:

1. John.A. Bintliff, A Companion to Archaeology
2. D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988
3. M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006
4. Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010
5. Published Works by ASI

Paper 6: .Documentation & Visual Culture

- I. Conceptual Framework
- II. Visual Culture: Colonial & Post Colonial Contexts
- III. Politics of Documentation
- IV. Methods of Documentation: Photographs, Films, Videos and digital
- V. Fieldwork, Internship and Training

References:

1. Gayatri Sinha, ed, Art & Visual Culture in India: 1857-2007
2. Geeta Kapoor, When was Modernism-Essays on Cultural Practices in India, Delhi, Tulika Publications, 2000
3. Publications by Sarai, CSDS, Rajpur Road, Delhi

Paper 7: Orality and Oral Culture in India

- I. Defining orality
- II. History & Historiography of Orality
- III. Research Methodologies
- iv. Documentation: Written & Visual

References:

1. Humphries: The Handbook of Oral History

2. H. Roberts. Ed. Doing Feminist Research,Routledge & Kegan Paul, London,1981
3. M.F.D. Knowledge & Control, London,1971
4. John Miles Foley, Oral Formulaic-Theory: An Introduction &Annotated Bibliography, New York & London: Garland, 1985
5. Veena Das,ed, Mirros of Violence: Communities, Riots & Survivors in South Asia,Delhi,OUP,1990
6. Prasad M. Mahadeva,Ideology of the Hindi Film: A Historical Construction,Delhi,OUP,1998
7. Srirupa Roy,' The Post Colonial State &Visual Representations of India" Contributions to Indian Sociology, 2006,36,1& 2:233-263